THG OPEN 2023

2 SEPTEMBER-28 OCTOBER 2023

CALL FOR ENTRIES

The THG Open is a key part of THG's exhibition programme showcasing the rich and varied talent of established and emerging contemporary visual artists living in the South West.

We would like to invite submissions of new work in any media including painting, sculpture, photography, print, drawing, video, mixed and digital media.

PRIZES

Overall winner Solo exhibition and £500 prize

Best emerging artist under 25 Solo exhibition in THG project space

Visitors' choice £100 prize

KEY DATES

Fri 28 Jul, 5pm Entry deadline

Fri 11 Aug Artists informed of outcome of selection

Mon 21 Aug and Tue 22 Aug, 10am-5pm Selected artists deliver work to THG

Sat 2 Sep, 3pm-5pm Official opening (prize-giving at 3.30pm)

Tue 31 Oct and Wed 1 Nov, 10am-5pm Artists to collect unsold work

HOW TO ENTER

Complete the online entry form at thelmahulbert.com/exhibitions/thg-open-2023



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ENTERING WORK

 One or two works can be submitted.

The selection panel will be comprised of arts professionals (including the THG curator), community representatives as well as a young person involved in our youth network. The panel will be confirmed in May.

 The selection panel's decision is final.

A maximum of two pieces of work per artist may be submitted.

Entry is open to all artists living in the South West of England (Gloucestershire, Bristol, Wiltshire, Somerset, Dorset, Devon, Cornwall and the Isles of Scilly).

There is no theme.

ELIGIBILITY AND APPLICATION FEE

Age 18-25: free (proof may be required, minimum age 18).

Over age 25: £6.
In the event of non-selection of work or if you do not deliver your work for whatever reason, the submission fee is non-refundable.

DELIVERY AND INSTALLATION

 Artists deliver work to THG on Monday 21 August and Tuesday 22 August between 10am and 5pm. It is not possible to bring your work in at any other time.
Please label each work clearly with your name, email, telephone number, the title, the medium and the selling price (inclusive of 40% gallery commission).

SIZE AND SPECIAL REQUIREMENTS

Although there is no limit on size of the work, please bear in mind we are a relatively small gallery. If your work requires a projector, technical equipment or is an installation, please contact the gallery prior to entry. Work must be fully dry and ready to hang or display. Framed works and wall mounted artwork must be submitted with D-rings, mirror plates or spring-locks. Any works which arrive late or do not meet the framing requirement maybe excluded from the exhibition at the discretion of the selectors. Decisions on the hang and final display will be taken by the gallery team.

PRICE

All work entered must be for sale.

The selling price should be clearly indicated on the entry form and should include 40% gallery commission.

 Artists are responsible for their own VAT contributions if applicable.

Selected work must remain in the exhibition until the end of the exhibition.

Any work that is sold must remain on display for the duration of the exhibition.

The gallery will not pass on buyers' details to the artists.

COMMISSION

Gallery commission of 40% will be taken on all sales. Please make sure when you state the selling price on the online entry form it includes the commission of 40%.

PRESS PHOTOGRAPHY

Unless otherwise stated by the artist, works may be photographed for press and publicity purposes in connection with THG's Open exhibitions.

COLLECTION OF WORK

All displayed work must be collected from THG on Tuesday 31 October or Wednesday 1 November between 10am and 5pm. There are no other dates.

CARE OF WORK

 Artworks will be insured by THG during the exhibition period.

THG will take all reasonable care and precautions for the protection of artwork whilst in the gallery. THG's liability shall not exceed the value of the work as stated on the official entry form, less 40%.

Works will be condition checked on arrival. Insurance of work in transit to and from the gallery is the artist's responsibility.

We reserve the right to take necessary precautions to safeguard works and to comply with Health and Safety regulations. Any submissions which could be considered a conservation or safety risk will not be accepted.

For this information in large print please phone 01404 45006

