# THG OPEN 2025

## CALL FOR ENTRIES

The THG Open is a key part of THG's exhibition programme showcasing the rich talent of established and emerging contemporary visual artists living in the South West.

We invite submissions of new work in any media including painting, sculpture, photography, print, drawing, video, mixed and digital media.

## 23 AUGUST

**Overall winner** 

Solo exhibition and

**Best emerging artist** 

PRIZES

£500 prize

£250 prize

£100 prize

Visitors' choice

12 JULY -

## **KEY DATES**

Friday 13 June, 5pm Entry deadline

Friday 20 June Artists informed if selected

Thursday 3 July and Friday 4 July, 10am-5pm Selected artists deliver work to THG

Saturday 12 July, 3pm-5pm Official opening (prize-giving at 3.30pm)

Tuesday 26 and Wednesday 27 August, 10am-5pm Artists to collect unsold work



For more information about this event, go to thelmahulbert.com/exhibitions/thg-open-2025 or scan the QR code.



Tuesday - Saturday, 10am - 5pm Elmfield House, Dowell Street, Honiton, EX14 1LX 01404 45006 ◎ X • thelmahulbert.com

### ENTERING WORK

■ The selection panel will be comprised of arts professionals (including the THG curator), as well as a young person from the THG Youth Network.

■ The selection panel's decision is final.

• A maximum of two pieces of work per artist may be submitted.

■ Entry is open to all artists living in the South West of England (Gloucestershire, Bristol, Wiltshire, Somerset, Dorset, Devon, Cornwall and the Isles of Scilly).

■ There is no theme

■ Entries are online: you will need artwork title, medium, dimensions, selling price inc. commission, short bio and jpg image of artwork.

### ELIGIBILITY AND APPLICATION FEE

 £10 for up to 2 entries. Free for 18 - 25 years: proof may be required, minimum age 18.
In the event of nonselection of work or if you do not deliver your work for whatever reason, the submission fee is nonrefundable.

## DELIVERY AND

■ Artists to deliver work to THG on Thursday 3 July and Friday 4 July between 10am and 5pm. It is not possible to bring your work in at any other time.

■ Please label each work clearly with your name, email, telephone number, the title, the medium and selling price (inclusive of 40% gallery commission).

## SIZE AND SPECIAL REQUIREMENTS

■ There is no limit on size of the work, but please bear in mind we are a relatively small gallery. If your work requires a projector, technical equipment or is an installation, please contact the gallery prior to entry.

■ Work must be fully dry and ready to hang or display.

■ Framed works and wall mounted artwork must be submitted with D-rings or spring-locks.

■ Any works which arrive late or do not meet the framing requirement may be excluded from the exhibition at the discretion of the selectors.

• Decisions on the hang and final display will be taken by the gallery team and the Curator's decision is final.

## PRICE

■ All work entered must be for sale.

■ The selling price should be clearly indicated on the entry form and include 40% gallery commission.

 Artists are responsible for their own VAT contributions, if applicable.

• Selected work must remain in the exhibition until the end of the exhibition.

• Any work that is sold must remain on display for the duration of the exhibition.

■ The gallery will not pass on buyers' details to the artists.

■ The artist undertakes to inform the gallery if approached by a buyer directly during the exhibition.

## PRESS PHOTOGRAPHY

Works may be photographed for press and publicity purposes in connection with marketing of the THG Open.

#### COLLECTION OF WORK

 All displayed work must be collected from THG on Tuesday 26 and Wednesday 27 August between 10am and 5pm. Unfortunately, there are no other collection dates.

### CARE OF WORK

 Artworks will be insured by THG during the exhibition period.

THG will take all reasonable care and precautions for the protection of artwork whilst in the gallery. THG's liability shall not exceed the value of the work as stated on the official entry form, less 40%.

■ Works will be condition checked on arrival. Insurance of work in transit to and from the gallery is the artist's responsibility.

THG reserves the right to take necessary precautions to safeguard works and to comply with Health and Safety regulations. Any submissions which could be considered a conservation or safety risk will not be accepted.

We are here to help. If you have any questions or accessibility issues, please phone the gallery on 01404 45006 during opening hours: Tuesday – Saturday, 10am – 5pm.

